



**FUNDY
SOUND**

**June 27 – July 1, 2018
PARTICIPANT INFORMATION**



FUNDY SOUND CHORAL FESTIVAL

Dear Friends of the Choral Community,

Thank you for your interest in **Fundy Sound: A Choral Festival by the Bay**. This festival is designed to give every participant an exciting and memorable experience in Saint John and the Fundy Region of New Brunswick. We are very enthused to welcome choirs from around the world to Saint John in 2018 for this landmark event. The Festival has been conceived to provide musical, educational, cultural, historical and social opportunities so that each participant will leave having had a truly enriching experience.

Samuel de Champlain landed at, what would many decades later be called, Saint John Harbour on June 24, 1604. In 1785, Saint John was incorporated by King George III, and is Canada's oldest incorporated city. Walking through the streets of the city is like stepping into a vibrant past—with an intriguing modern edge. The architecture, parks, and galleries delight today's visitor and provide an experience like none other in the country.

The stage for this larger than life theatre is created by tides unlike any other on Earth. As a hundred billion tons of water pours into the Bay of Fundy from the Atlantic Ocean—equal to all the water that flows in every river on Earth in 24 hours—the water level in the Bay rises a staggering 3 to 4 stories. The majestic experiences made possible by this twice-daily phenomenon cannot be missed.

Each morning the combined choirs will rehearse with **Dr. Z. Randall Stroope**, one of the greatest names in the choral world in the early 21st century, in preparation for the Gala Final Concert at the Imperial Theatre. Every choir will also perform noontime 'Voices on the Bay' concerts in spectacular natural settings throughout the area. Larger evening 'Showcase Concerts' will take place in some of our landmark churches. Afternoons are generally free for choirs to take advantage of local attractions, and one local tour for each choir is included in the registration fee. Social events are planned and following the Gala Final Concert on Canada Day (July 1st) there will be fireworks over the harbour, and a final party for all.

Do not hesitate to contact us for specific inquiries you might have. Please enjoy your visit to Atlantic Canada. Explore our region, but overall, have a great time and keep on singing!

Michael Molloy

President

Board of Directors

Fundy Sound Choral Festival

PO Box 20024 Brunswick Square

Saint John, New Brunswick, Canada, E2L 5B2

www.fundysound.com

Tel: 1-506-632-2480

Email info@fundysound.com



FUNDY SOUND 2018 - APPLICATION

Name of Choir: _____

Type (check one) High School _____ College/University _____ Adult _____
Other _____ (Please describe: _____)

Sections represented: Soprano _____ Alto _____ Tenor _____ Bass _____

Total number of anticipated participants: _____ (please use a conservative estimate)

Please Note: There should be 1 chaperone for every 10 student choristers

Name of Conductor: _____

Name of Administrator: _____

Choir Address: _____

Website Address: _____

Office Phone: _____ Fax: _____

Home Phone: _____ Mobile: _____

Email for Conductor: _____

Email for Administrator: _____

Include the following items as email attachments and/or submit by post where applicable:

- Recording – CD, mp3 or WAV files (examples from last two seasons)
- Program or repertoire list, past & present
- Brief bio of ensemble (max. 200 words)
- Brief bio of conductor (max. 150 words)
- Photo of ensemble
- Choir brochure (if available)
- Application Fee: \$200 CDN per choir (refundable if choir is not accepted to festival)

Accommodations: (Please indicate desired number of each type of room)

#____ Hotel Quad

#____ Hotel Triple

#____ Hotel Double

#____ Hotel Single

SPACE IS LIMITED!

SUBMIT YOUR APPLICATIONS NOW TO: info@fundysound.com

If submitting by mail, send to:

Fundy Sound Inc.
PO Box 20024 Brunswick Square
Saint John, New Brunswick, Canada, E2L 5B2

WHAT DOES FESTIVAL REGISTRATION INCLUDE?

FESTIVAL PERFORMANCES

- **Voices on the Bay** Public shared concerts at noon hour on June 28, 29 and 30
- **Showcase Concerts** Public shared evening concerts on June 28, 29 and 30
- **Massed Choir Gala** July 1st, Canada Day Performance at the Imperial Theatre

REHEARSAL/WORKSHOPS

- Dr. Z. Randall Stroope Five 90-minute massed choir sessions

ACCOMMODATION

- 5 nights' accommodation included in registration package

MEALS

- June 27 Dinner
- June 28 Breakfast, Dinner
- June 29 Breakfast, Dinner
- June 30 Breakfast, Dinner
- July 1 Breakfast, Dinner
- July 2 Breakfast

TRANSPORTATION

- Transportation between the accommodations and airport on arrival (June 27) and departure (July 2)
- To and from Showcase Concerts outside of the downtown area.

Choirs may be split between buses to minimize transportation cost and provide additional social opportunities for participants.

FUNDY COAST TO FUNDY SHORE TOUR

- A tour to St. Martins area along with time to explore The Caves is included in the registration fee. Tidal cycle not guaranteed.

This picturesque fishing village where you'll step back in time and sense the serenity of this picturesque area with its wharf, fishing boats and piled lobster traps. This is a photographers delight with a lighthouse and twin covered bridges with the ocean for a backdrop. Don't forget to visit the wave-carved sea caves in the sandstone cliff if the tide is low enough to allow access while you're there. Take a walk along the rocky beach and enjoy the sounds of nature around you. Learn how this small community was famous for its wooden ship building industry and see some of the highest tides in the world ebb and flow during your visit.

Note: Considerable walking is involved on this tour but the beach walk to visit the sea caves is totally optional. The caves can only be visited at low tide.

TEE SHIRTS

- 1 Fundy Sound Festival tee-shirt is provided for each paying participant

FESTIVAL PACKAGE COSTS

Payable in CDN\$

\$725 per person Hotel Quad (4 per room, 2 queen beds)
 \$800 per person Hotel Triple (3 per room, 2 queen beds)
 \$925 per person Hotel Double (2 per room, 2 queen beds)
 \$1250 per person Hotel Single (1 per room, 1 queen bed)

Amounts are subject to 15% Harmonized Sales Tax

Fee and Information Schedule:

Please note: All cheques to be made payable to Fundy Sound Inc. in Canadian Dollars (CDN\$)

To apply: Application Form with \$200 CDN choir application fee
(refundable if choir is not accepted to festival)

Fees & Information Required:

| | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Upon Acceptance | \$100 CDN per person |
| Oct 1, 2017 | \$250 CDN per person Preliminary Rooming List |
| Feb 1, 2018 | Balance of Payment Shirt Order Form Final Rooming List Final Allergies & Special Meals List of Repertoire for Own Performances |

Cancellation Penalties:

Cancellations must be received in writing or by email. The following penalties apply:

| | |
|-------------------|----------------------|
| After Acceptance | \$50 CDN per person |
| After Jan 1, 2018 | \$200 CDN per person |
| After Apr 1, 2018 | 100% non-refundable |

- Space in festival is limited and subject to availability at the time of registration
- Costs are based on an average group size of 35 participants.
- All prices subject to New Brunswick Harmonized Sales Tax of 15%.
- These rates apply to all singers, conductors, accompanists, chaperones, and mandated additional staff (attendants, nurses, lifeguards, etc.)
- Accommodation is assigned according to availability at the time registration is received.
- Alternate or additional accommodations may result in additional costs.
- Space will only be confirmed once an initial deposit is received.

FUNDY SOUND CHORAL FESTIVAL - Tentative schedule

| | |
|-----------------|----------------------------------------------------------------------------------------|
| Day # 1: | Wednesday, June 27th 2018 |
| All Day | Choirs arrive in SJ - by various routes, including after pre-festival tours of region. |
| Noon | Registration Desk Opens |
| 6:00 pm | Dinner (included) |
| 7:00 pm | Registration Desk Closes |
| 7:30 pm | REHEARSAL/WORKSHOP at rehearsal venue |
| 9:00 pm | Opening Night Social – choirs only |
| Day # 2: | Thursday, June 28th 2018 |
| 6:45 am | Breakfast at hotel |
| 8:30 am | REHEARSAL/WORKSHOP at rehearsal venue |
| 11:00 am | Rehearsal finishes |
| 12:15 pm | VOICES ON THE BAY (45 minutes) featuring 2-3 choirs |
| 1:00 pm | Lunch on your own |
| | Afternoon activities – Free time OR Tours thru Freedom Tours OR Rehearsal time |
| 5:00 pm | Dinner (included) |
| 6:45 pm | Depart for Showcase Concert locations (transportation provided) |
| 8:00 pm | FUNDY SHOWCASE CONCERT (90 minutes) featuring 2-3 choirs |
| Day # 3: | Friday, June 29th 2018 |
| 6:45 am | Breakfast at hotel |
| 8:30 am | REHEARSAL/WORKSHOP at rehearsal venue |
| 11:00 am | Rehearsal finishes |
| 12:15 pm | VOICES ON THE BAY (45 minutes) featuring 2-3 choirs |
| 1:00 pm | Lunch on your own |
| | Afternoon activities – Free time OR Tours thru Freedom Tours OR Rehearsal time |
| 5:00 pm | Dinner (included) |
| 6:45 pm | Depart for Showcase Concert locations (transportation provided) |
| 8:00 pm | FUNDY SHOWCASE CONCERT (90 minutes) featuring 2-3 choirs |
| | OR |
| 8:00 pm | WORLD OF VOICES EXCHANGE (90 minutes) featuring All Choirs |
| Day # 4: | Saturday, June 30th 2018 |
| 6:45 am | Breakfast at hotel |
| 8:30 am | REHEARSAL/WORKSHOP at rehearsal venue |
| 11:00 am | Rehearsal finishes |
| 12:15 pm | VOICES ON THE BAY (45 minutes) featuring 2-3 choirs |
| 1:00 pm | Lunch on your own |
| | Afternoon activities – Free time OR Tours thru Freedom Tours OR Rehearsal time |
| 5:00 pm | Dinner (included) |
| 6:45 pm | Depart for Showcase Concert locations (transportation provided) |
| 8:00 pm | FUNDY SHOWCASE CONCERT (90 minutes) featuring 2-3 choirs |
| Day # 5: | Sunday, July 1st 2018 - Canada Day |
| 07:00 am | Breakfast at hotel/cafeteria |
| 10:30 am | Morning activities – Free time OR Tours thru Freedom Tours OR Rehearsal time |
| 1:00 pm | Lunch on your own |
| 2:00 pm | DRESS REHEARSAL at Imperial Theatre |
| 5:00 pm | Dinner (included); change clothes, etc. |
| 7:00 pm | GRAND FINALE CONCERT at the Imperial Theatre |
| 9:00 pm | Post-Concert Reception/Fireworks |
| 10:00 pm | Ceilidh - Social |
| Day # 6: | Monday, July 2nd 2018 |
| | Departure day: for home - or for optional post-festival tours of NB & Maritime regions |



Z. Randall Stroope

Z. Randall Stroope is an American composer, conductor and lecturer. He has had recent conducting engagements at the Sopra Minerva (Rome), American School in Singapore, Canterbury Cathedral (England), Berliner Dom (Germany), Salzburger Dom (Austria), Mormon Tabernacle Choir, Kennedy Center for the Performing Arts and National Presbyterian Cathedral (Washington, D.C.), Carnegie Hall (New York), and five performances at the Vatican in the past four years. He is also the Artistic Director for two summer music festivals in Europe.

Stroope's composition teachers were Cecil Effinger and Normand Lockwood, both students of the famous French teacher/composer, Nadia Boulanger (student of Gabriel Fauré). The principal publishers of his 125 published works are Alliance Music Publications, Walton Music, Colla Voce and Oxford (England). His shorter choral works — best known of which are *Conversion of Saul*, *Lamentaciones de Jeremias*, *Magnificat*, *We Beheld Once Again the Stars* (ACDA Raymond Brock Commission), *O Magnum Mysterium*, *The Pasture*, *Revelation*, *Homeland*, *I Am Not Yours*, *Caritas et Amor*, *Song to the Moon* and *Inscription of Hope* — have sold over three million copies. His choral cycle — *Four Sonnets of Garcilaso* (which contains *Amor de mi alma*) — is based on the poetry of Spanish poet, Garcilaso de la Vega and one of his most performed works. Extended works include *Hodie! (This Day)* for brass/organ/percussion and mixed/treble choirs, the solo song cycle *Love's Waning Seasons*, and *American Rhapsody* are also very popular. He has published many instrumental works, including *Fanfare* (brass/percussion/organ) and *Amor de mi alma* (wind ensemble). Stroope is particularly drawn to the poetry of Sara Teasdale, George Herbert, Rainer Maria Rilke, James Agee and Robert Frost. He has conducted and produced 28 YouTube recordings of his works.

Dennis Schrock, in his book *Choral Repertoire* (2009), recognizes Stroope for his compositional output and quality of writing, noting several works that have entered the mainstream of the choral medium. *Conducting Women's Choirs* (2012), edited and compiled by Debra Spurgeon, and *Composers on Composing for Choir* (2007) both have a myriad of quotes and discussion of Dr. Stroope's compositional output. His works have been recorded or performed by prestigious ensembles nationally and internationally, including the Santa Fe Desert Chorale, Luther Nordic Choir, University of Miami Frost Chorale, Cincinnati Pops Orchestra, Oregon Bach Festival, Concordia Choir, Oklahoma State University, Prairie Voices (Canada), Oriana Women's Choir, United States Navy Sea Chanters, Grex Vocalis, NOVA, Bella Voce, Turtle Creek Chorale, Westminster Choir College and University of British Columbia. His *We Beheld Once Again the Stars* was recently performed by the Philippine Madrigal Singers in their win of the European Grand Prix for Choral Singing. Stroope's *Revelation* (watch the video here) was performed by the Ehwa Chamber Choir (South Korea).

Dr. Stroope is the Director of Choral and Vocal Studies at Oklahoma State University in Stillwater, Oklahoma, where he conducts the Concert Chorale, Chamber Choir, and Women's Chorus and coordinates the undergraduate and graduate choral conducting program. The OSU Concert Chorale recently recorded Stroope's *Song to the Moon* (watch the video), *Go Lovely Rose* (watch video here), toured France and England (2013) and plan a tour of Ireland and Scotland in 2015. Under his direction, the ensemble also presents a seven-concert season each year, which has included works such as *Ein Deutsches Requiem* (Brahms), *Messiah* (Handel), *Requiem* (Verdi) and *Rejoice in the Lamb* (Britten).

Dr. Stroope has received many awards, including Distinguished Professor of Creative and Scholarly Research (1995–2001), the Douglas R. McEwen Award for National Choral Excellence, Nebraska Choral Director of the Year, Doug and Nickie Burns Endowed Chair in Choral Music (2013), and one of five Oklahoma State University Distinguished Professors (2013–2014), as well as several composition awards. As a guest conductor, Stroope has directed 38 all-state choirs, and conducted music festivals in 45 states. He has directed 12 summer international music festivals in England, Germany and Italy.

Born in Albuquerque, New Mexico, Stroope completed a Master of Music (Voice Performance) degree at the University of Colorado Boulder, and Doctor of Musical Arts (Choral Conducting) degree at Arizona State University. He did post graduate work with Margaret Hillis, Chorus Master of the Chicago Symphony. As a recipient of the Australian-American Fulbright, he has also done work in western Australia. He and his wife, Cheryl (a junior high choral teacher), love to travel and spend time with their sheltie.